

AROUND THE WORLD BOOK BY BOOK WSRA 2018 -- LIST CREATED BY VALERIE BIEL WITH SPECIAL ASSIS

NORTH AMERICA	
Middle Grade Titles	
COUNTRY	TITLE
Cuba	90 Miles to Havana
United States	Brown Girl Dreaming
Guatemala	Caminar
United States	Crossover
Canada	Elijah of Buxton
United States	Esperanza Rising
Territorial U.S.	How I Became a Ghost: A Choctaw Trail of Tears Story
United States	Ninth Ward
United States	One Crazy Summer
United States	Seedfolks
United States	Star in the Forest
Territorial U.S.	The Birchbark House
Mexico/Aztec	The Goldsmith's Daughter
Honduras	The Good Garden: How One Family Went from Hunger to Having Enough
Guatemala	The Most Beautiful Place in the World

United States	The Watsons Go to Birmingham -- 1963
United States	Tortilla Sun
High School Titles	
	A Wreath for Emmett Till.
United States	
	Before We Were Free
Dominican Republic	
	House of Purple Cedar
Territorial U.S.	
Mexico	La Línea
United States	Sammy and Juliana in Hollywood
United States	The Absolutely True Diary of a Part-Time Indian.
	The Chosen
Jewish/America	
United States/Mexico	The Circuit: Stories from the Life of a Migrant Child
Cuba	The Surrender Tree: Poems of Cuba's Struggle for Freedom
SOUTH AMERICA	
Middle Grade Titles	
Brazil/Amazon	Encantado: Pink Dolphin of the Amazon
Bolivia	I Am a Taxi
Chile	I Lived on Butterfly Hill
	Journey of Dreams
Guatemala	
	Journey to the River Sea
Brazil/Amazon	
Peru	Secret of the Andes
	Silver People: Voices from the Panama Canal
Panama	
	The Color of My Words
Dominican Republic	

Chile	<u>The Composition</u>
Chile	<u>The Dreamer</u>
Brazil/Amazon	<u>The Great Snake</u>
Guatemala	<u>The Only Road</u>
Brazil/Amazon	<u>The Yanomami</u>
High School Titles	
Puerto Rico	<u>A Fierce and Subtle Poison</u>
South America/ Amazon	<u>City of the Beasts</u>
Haiti	<u>In Darkness</u>
Canada	<u>My Book of Life by Angel</u>
Mexico	<u>Playing for the Devil's Fire.</u>
Mexico	<u>Red Glass</u>
Argentina	<u>The Disappeared</u>
Brazil	<u>The Head of the Saint</u>
Cuba	<u>The Red Umbrella</u>
AFRICA	
Middle Grade Titles	
Tanzania	<u>A Girl Called Problem</u>
Mozambique	<u>A Girl Named Disaster</u>

Sudan	<u>A Long Walk to Water</u>
Liberia	<u>Allah is not obliged</u>
Kenya	<u>Burn My Heart</u>
Uganda	<u>Child of Dandelions</u>
Malawi	<u>City Boy</u>
South Africa	<u>Journey to Jo'burg: A South African Story.</u>
Mali	<u>The Bitter Side of Sweet</u>
Malawi	<u>The Heaven Shop</u>
Kenya	<u>The Mzungu Boy</u>
	<u>The Red Pencil</u>
Sudan	
Gabon	<u>Threatened</u>
Kenya	<u>Walking Home</u>
High School Titles	
Freedom	<u>A Long Walk to Freedom</u>
	<u>Black Dove, White Raven</u>
Ethiopia	
Gold	<u>Blue Gold</u>
Africa/ Carribean	<u>Brave Music of a Distant Drum.</u>
Rwanda	<u>Broken Memory: A Novel of Rwanda</u>
Congo	<u>Endangered</u>
South Africa	<u>Many Stones</u>
Nigeria	<u>Measuring Time</u>
Zimbabwe	<u>Now Is the Time for Running</u>
Nigeria	<u>Purple Hibiscus</u>

South Africa	Spud
Malawi	The Boy Who Harnessed the Wind
Sudan	The Milk of Birds
Somalia	Where I Belong
Kenya	Wizard of the crow

EUROPE

Middle Grade Titles

East/West Germany	A Night Divided
East Germany	Cloud and Wallfish
Iceland	Fish in the Sky
Russia	Letters from Rifka
Czechoslovakia	My Own Revolution
Netherlands	Nine Open Arms
Ireland	Nory Ryan's Song
Denmark	Number the Stars
Norway	Odin's Promise - Trilogy
Norway	Shadow on the Mountain
Kosovo	The Day of the Pelican
United Kingdom	The London Eye Mystery
Norway	West of the Moon
High School Titles	
Rome, Paris, Greece, England, Netherlans	13 little blue envelopes

USSR/France	A Time of Miracles
Lithuania	Between Shades of Gray
Russia	Blood Red, Snow White
Ireland	Bog Child
England/Germany (World War II)	Code Name Verity
Germany	Crazy Diamond
Sweden	Journey to the End of the World
France	No and Me
Greenland	Red Fox Running
France	Revolution
Germany (World War II)	The Book Thief
Germany	The Dark Room
Denmark	The Last Execution
13 Century Western Europe	The Passion of Dolssa
United Kingdom	The Tightrope Walkers
Western Europe	Vango: Between Sky and Earth

ASIA

Middle Grade Titles

India	Boys without Names
China	Chinese Cinderella and the Secret Dragon Society
Vietnam	Inside Out & Back Again

[It Ain't So Awful, Falafel](#)

India/American

[Keeping Corner](#)

India

[Revolution is Not a Dinner Party](#)

China

[Sadako and the Thousand Paper Cranes](#)

Japan

[Shooting Kabul](#)

Afghanistan

[Somewhere Among](#)

Japan

[The Breadwinner Series](#)

Afghanistan

[The Melancholy of Haruhi Suzumiya](#)

Japan

[When My Name Was Keoko: A Novel of Korea in World War II](#)

Korea

[Where the Mountain Meets the Moon](#)

China

High School Titles

[A Step From Heaven](#)

Korea

[American Born Chinese](#)

China/United States

[Balzac and the Little Chinese Seamstress](#)

China

Japan	<u>Drawing from Memory</u>
	<u>I am Malala</u>
Pakistan	
	<u>In the Sea There Are Crocodiles</u>
Afghanistan	
	<u>Koyal Dark, Mango Sweet</u>
India	
	<u>Message in a Bottle</u>
Israel/Palestine	
Israel	<u>Preliminaries</u>
	<u>Q & A, (Slumdog Millionaire)</u>
India	
	<u>Red Scarf Girl: A Memoir of the Cultural Revolution</u>
China	
	<u>Swimming in the Monsoon Sea</u>
Sri Lanka	
	<u>The Wild</u>
Kazakhstan	
	<u>The Year of the Shanghai Shark</u>
China	
AUSTRALIA/OCEANIA	
Middle Grade Titles	
	<u>A Waltz for Matilda</u>
Australia	
	<u>Kalpana's Dream</u>
Australia (India)	

Cook Islands	Leaving One Foot Island
Papua New Guinea	Mister Pip
Australia/Rohingya	The Bone Sparrow
Maori/New Zealand	The Whale Rider
High School Titles	
Australia	A Little Wanting Song
Australian novelist	Butterfly
Muslim/Australia	Does My Head Look Big In This?
Australia	Golden Boys
New Zealand	Guardian of the Dead
Australia	Looking for Alibrandi
Australia/Chinese	Lucy and Linh
Maori/New Zealand	Once Were Warriors
Australian novelist	Stripes of the Sidestep Wolf
Australia	The Golden Day

[Where We Once Belonged](#)

Samoa

STANCE FROM AMANDA ZIEBA

AUTHOR	PUBLISHER/YEAR/PAGE LENGTH/SUGGESTED AGE
Flores-Galbis, Enrique	Square Fish, 2012. 304 pgs. Grade 4 - 7
Woodson, Jacqueline.	Nancy Paulsen Books / Penguin, 2014. 336 pages. Age 10 and up
Brown, Skila	Candlewick, 2014. 208 pages. Grade 6 and up
Kwame, Alexander	Houghton Mifflin Harcourt, 2014. 237 pages. Ages 10-13
Curtis, Christopher Paul	Scholastic, 2012. 364 pages.
Munoz Ryan, Pam	Scholastic, 2012. 275 pages. Grade 6 - 9
Tingle, Tim	Roadrunner Press, 2013. 141 pages. Ages 10-13
Parker Rhodes, Jewell	Little, Brown, 2010. 224 pages. Ages 9 – 13
Williams-Garcia, Rita	Amistad / HarperCollins, 2010. 218 pages. Ages 8-12
Fleischman, Paul	Harper Trophy, 2004. 70 pages. Grade 4 and up
Resau, Laura	Delacorte Press, 2010. 149 pages. Ages 8-11
Erdrich, Louise	Hyperion, 1999. 235 pages. Ages 8 – 12
Landman, Tanya	Candlewick, 2009. 304 pages. Grade 7- 9
Milway, Katie Smith	Kids Can Press, 2010. 32 pages. Grade 3 - 7
Cameron, Ann	Yearling, 2011. 64 pages. Grades 2 - 5

Curtis, Christopher Paul	Delacorte, 1995. 210 pages. Ages 10 - 14
Cevantes, Jennifer	Chronicle Books, 2010. 224 pages. Grades 5 -7
Nelson, Marilyn	Houghton Mifflin, 2005. 40 pages. Age 14 and up
Alvarez, Julia	Laurel Leaf, 2004. 192 pages. Ages 12 and up
Tingle, Tim	Cinco Puntos Press, 2014 (c2013). 336 pages. Age 14 +
Jaramillo, Ann	Roaring Brook Press, 2006. 131 pages. Age 13 and up
Saenz, Benjamin Alire	Cinco Puntos Press, 2011. 240 pages. Grade 9 - 12
Alexie, Sherman	Litte, Brown, 2007. 240 pages. Ages 13-16
Potok, Chaim	Ballantine, 1996. 284 pages. YA
Jimenez, Francisco.	Houghton Mifflin, 1999. 116 pages. Age 12 and up
Engle, Margarita	Henry Holt, 2008. 176 pages. Age 12 and up
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Montgomery, Sy	HMH Books for Young Readers, 2002. 84 pages. Grade 5 - 8
Ellis, Deborah	Groundwood Books / House of Anansi Press, 2006. 205 pages. Ages 10-14
Agosin, Marjorie	Atheneum Books, 2014. 465 pages. Grades 5 - 8.
Pellegrino, Marge	Frances Lincoln, 2009. 250 pages. Ages 10 – 13
Ibbotson, Iva	Macmillan Children's, 2008. 308 pages. Ages 9 and up.
Clark, Ann Nolan	Puffin, 1976. 128 pages. Grades 3 - 7.
Engle, Margarita	Houghton Mifflin Harcourt, 2014. 272 pages. Age 12+
Joseph, Lynn	Joanna Cotler Books/HarperCollins, 2000. 138 pages. Ages 10 – 14

Skarmeta, Antonio	A Greenwood Book/Douglas & McIntyre, 2000. 36 pages. Ages 9 – 16
Munoz Ryan, Pam	Scholastic, 2013. 384 Pages. Grade 4 - 9
Taylor, Sean	Frances Lincoln Children's Books, 2008. 64 pages. Grade 3 - 6
Diaz, Alexandra	A Paula Wiseman Book / Simon & Schuster, 2016. 308 pages. 9-13
Schwartz, David	Lothrop, 1995. 48 pages. Grade 4 - 6
Mabry, Samantha	Algonquin, 2016. 279 pages. 14 and up
Allende, Isaebel	Harper Trophy, 2003. 406 pages. 12 and up
Lake, Nick	Bloomsbury, 2012. 341 pages. Age 14 and up
Leavitt, Martine	Margaret Ferguson Books / Farrar Straus Giroux, 2012. 246 pages. Age 15 and up
Deiderich, Phillippe	Cinco Puntos Press, 2016. 254 pages. 12 and up
Resau, Laura	Delacorte, 2007. 275 pages. Ages 11-15
Whelan, Gloria	Speak, 2010. 144 pages. Ages 12 and up
Acikli, Socorro	Delacorte Press, 2016. 181 pages. 12 and up
Gonzalez, Christina Diaz	Alfred A. Knopf, 2010. 284 pages. Ages 12 and up
Quirk, Katie	Eerdmans, 2013. 243 pages. Age 12 and up
Farmer, Nancy	Scholastic, 2012. 336 pages. Grades 6 to 9.

Park, Linda Sue	HMH Books for Young Readers, 2010. 133 pages. Grades 5 - 8
Kourouma, Ahmadou	Anchor, 2007. 224 pages.
Naidoo, Beverley	Puffin, 2007. 224 pages. Grades 7 - 12
Nanji, Shenaaz	Boyds Mill Press, 2008. 208 pages. Grade 6 - 9
Michael, Jan	Clarion/Houghton Mifflin Harcourt, 2009. 188 pages. Ages 10 – 13
Naidoo, Beverley	Lippincott, 1985. 80 pages. Ages 9-13
Sullivan, Tara	Putnam, 2016. 299 pages. 10-14
Ellis, Deborah	Fitzhenry & Whiteside, 2004. 186 pages. Ages 10-14
Mwangi, Meja	Groundwood, 2005. 150 pages. Ages 10 – 14
Pinkney, Andrea David	Little Brown, 2015. 368 pages. Grades 4 and up
Schrefer, Eliot	Scholastic, 2014. 293 pages. Grade 7 and up
Walters, Eric	Doubleday, 2014. 304 pages. Grades 4 - 7
Mandela, Nelson	Back Bay Books, 2013. 656 pages.
Wein, Elizabeth	Hyperion, 2015. 357 pages. Age 14 and up
Stewart, Elizabeth	Annick Press, 2014. 304 pages. Grade 9 and up
Herbstein, Manu	Red Deer Press, 2012. 175 pages. Age 16 and up
Combres, Elisabeth	Groundwood / House of Anansi Press, 2009. 139 pages. Ages 13 and up
Schrefer, Eliot	Scholastic, 2012. 277 pages. Grade 8 and up
Coman, Carolyn.	Front Street, 2000. 158 pages. Ages 14 – 18 South Africa
Habila, Helon	W.W. Norton, 2007. 383 pages.
Williams, Michael	Little, Brown, 2011. 233 pages. Age 12 and up
Adichie, Chimamanda	Algonquin, 2012. 321 pages. YA

van de Ruit, John	Razorbill, 2008. 336 pages. Age 12 and up.
Kamkwamba, William	William Morrow, 2010. 320 pages. Grade 6 - 12
Whitman, Sylvia	Atheneum, 2013. 363 pages. Age 14 and up
Cross, Gillian.	Holiday House, 2011. 245 pages. Age 13 and up
Thiong'o, Ngugi wa	Vintage, 2007. 784 pags. YA
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Nielsen, Jennifer	Scholastic, 2015. 336 pages. Grades 5 - 8
Nesbet, Anne	Candlewick Press, 2016. 385 pages. 10-13
Erlings, Fridrik	Candlewick Press, 2012. 288 pages. Ages 12-14
Hesse, Karen	Henry Holt, 2009. 161 pages. Ages 10 and up
Marsden, Carolyn	Candlewick Press, 2012. 174 pages. Age 12 and up.
Lindelauf, Benny	Enchanted Lion, 2014. 256 pages. Ages 10-13
Reilly Giff, Patricia	Yearling, 2009. 170 pages. Ages 9 - 12
Lowry, Lois	HMH Books for Young Readers, 2011. 160 pages. Grade 5-7.
Brehl, Sandy	Book 1 & 2, Crispin 2014 & 2016., 236 & 272 pages. Book 3, Crickhollow, 2017. 272 pages. Ages 8 - 13.
Preus, Margi	Amulet, 2012. 316 pages. Grade 6 - 9
Paterson, Katherine	Clarion / Houghton Mifflin Harcourt, 2009. 145 pages. Ages 10 – 14
Dowd, Siobhan	David Fickling Books / Random House, 2008. 322 pages. Ages 10-14
Preus, Margi	Abrams, 2014. 224 pages. Age 11 and up
Johnson, Maureen	Harper Teen, 2009. 368 pages. Grade 8 -11.

Bondoux, Anne-Laure	Delacorte Press, 2010. 180 pages. Age 13 and up
Sepetys, Ruta	Philomel, 2011. 352 pages. Age 14 and up
Sedgwick, Marcus	Roaring Brook, 2016. 321 Pages. Grade 9 and up.
Dowd, Siobhan	David Fickling Books / Random House, 2009. 338 pages. Grades 8 - 11
Wein, Elizabeth	Hyperion, 2012. 353 pages. Age 14 and up
Chotjewitz, David	A Richard Jackson Book / Atheneum, 2008. 252 pages. Age 14 and up
Mankel, Henning	Andersen, 2011. 210 pages. Teen
de Vignan, Delphine	Bloomsbury, 2010. 257 pages. Grades 8 - 11.
Lloyd-Jones, Robin	Andersen Press, 2008. 234 pages. Ages 12 and up.
Donnelly, Jennifer	Delacorte Press, 2010. 471 pages. Ages 14 and up
Zusak, Markus	Knopf, 2007. 592 pages. Ages 12 and up.
Seiffert, Rachel	Random House, 2007. 290 pages.
Wung-Sung, Jesper	A Caitlyn Dlouhy Book / Atheneum, 2016. 132 pages. 14 and up
Berry, Julie	Viking, 2016. 496 pages. Age 14 and up
Almond, David.	Candlewick Press, 2015. 326 pages. Age 15 and up
de Fombelle, Timothée	Candlewick Press, 2014. 421 pages. Ages 13 and up
Sheth, Kashmira	Balzer & Bray/HarperCollins, 2010. 320 pages. Ages 9-13
Yen Mah, Adeline	Harper Collins, 2006. 256 pages. Grade 4 - 7
Lai, Thanhha	Harper/HarperCollins, 2011. 262 pages. Ages 10-13

Dumas, Firoozeh	Clarion, 2016. 389 Pages. Grades 4 - 7
Sheth, Kashmira	Hyperion, 2008. 304 pages. Ages 12 and up.
Compestine, Ying Chang	Square Fish, 2009. 272 pages. Ages 10 - 14
Coerr, Eleanor	Penguin, 2004. 84 pages. Grades 2 - 6
Senzai, N.H.	Simon and Schuster, 2011. 288 pages. Grades 5 - 8
Donwerth-Chikamatsu, Annie	Atheneum/Caitlyn Dlouhy Books, 2016. 449 pages. Grades 4 - 7
Ellis, Deborah	Groundwood Books, 2015. 176 pages. Grade 4 - 9
Tanigawa, Nagaru	Yen On, 2009. 202 pages. Grade 7 and up
Park, Linda Sue	Clarion, 2002. 199 pages. Ages 11 - 14
Lin, Grace	Little, Brown, 2009. 278 pages. Ages 8 – 11
Na, An	Front Street, 2001. 156 pages. Age 13 and up
Yang, Gene Luen	First Second, 2006. 233 pages. Age 13 and up
Siji, Dai	Anchor, 2002. 184 pages.

Say, Allen Scholastic Press, 2011. 64 pages. Age 10 and up

Yousafzai, Malala Back Bay Books, 2015. 368 pages.

Geda, Fabio Anchor, 2011. 226 pages

Sheth, Kashmira Hyperion, 2006. 25 pages. Age 12 and up

Zenatti, Valerie Bloomsbury, 2008. 160 pages.

Yizhar, S. Toby Press, 2007. 305 pages

Swarup, Vikas Scribner, 2008. 336 pages

Jiang, Ji-Li HarperCollins, 1997. 285 pages. Age 12 and up

Selvadurai, Shyam Tundra, 2012. 282 pages. Grade 9 and up.

Whyman, Matt Hodder Children's, 2005. 192 pages.

Zhi Hong, Mo Penguin, 2008. 276 pages.



French, Jackie Harper Collins, 2010. 496 pages. Ages 10-14

Clarke, Judith Front Street, 2005. 164 pages. Ages 10-14

Lay, Graeme	Mallinson Rendel, 1998. 112 pages.
Jones, Lloyd	Dial, 2008. 272 pages.
Frailon, Zana	Hyperion, 2016. pages 236. Grades 5 and up
Ihimaera, Witi	HMH, 2013. 151 pages. Grades 7 - 12
Crowley, Cath.	Alfred A. Knopf, 2010. 272 pages. Ages 13 and up
Hartnett, Sonya	Candlewick Press, 2010. 232 pages. Ages 14 and up
Abdel-Fattah, Randa	Scholastic, 2014. 368 pages. Grade 7 and up.
Hartnett, Sonya	Candlewick Press, 2016. 238 pages. 14 and up
Healey, Karen	Little Brown, 2011. 368 pages. Grades 9 and up
Marchetta, Melina	Knopf. 2007. 322 pages. Grades 8 and up.
Pung, Alice	Knopf, 2016. 340 pages. Age 13 and up
Duff, Alan	Vintage, 1995. 208 pages.
Hartnett, Sonya	Candlewick, 2005. 208 pages. Ages 14 and up
Dubosarsky, Ursula	Candlewick Press, 2013. 149 pages. Age 14 and up

Figiel, Sia

Kaya, 1999. 248 pages.

BRIEF DESCRIPTION

When Julian's parents make the heartbreaking decision to send him and his two brothers away from Cuba to Miami via the Pedro Pan operation, the boys are thrust into a new world where bullies run rampant and it's not always clear how best to protect themselves.

The acclaimed author of *Another Brooklyn*, tells the moving story of her childhood in mesmerizing verse.

Set in 1981 Guatemala, a lyrical debut novel tells the powerful tale of a boy who must decide what it means to be a man during a time of war.

A middle-grade novel in verse follows the experiences of twin basketball stars Josh and Jordan, who struggle with challenges on and off the court while their father ignores his declining health. In 1859, eleven-year-old Elijah Freeman, the first free-born child in Buxton, Canada, which is a haven for slaves fleeing the American south, uses his wits and skills to try to bring to justice the lying preacher who has stolen money that was to be used to buy a family's freedom.

Esperanza and her mother are forced to leave their life of wealth and privilege in Mexico to go work in the labor camps of Southern California, where they must adapt to the harsh circumstances facing Mexican farm workers on the eve of the Great Depression.

A Choctaw boy tells the story of his tribe's removal from the only land his people had ever known, and how their journey to Oklahoma led him to become a ghost--one with the ability to help those he left behind.

Twelve-year-old Laneshia lives in a tight-knit community in New Orleans' Ninth Ward. She doesn't have a fancy house like her uptown family or lots of friends like the other kids on her street. But what she does have is Mama Ya-Ya, her fiercely loving caretaker, wise in the ways of the world and able to predict the future. So when Mama Ya-Ya's visions show a powerful hurricane--Katrina--fast approaching, it's up to Laneshia to call upon the hope and strength Mama Ya-Ya has given her to help them both survive the storm.

In this Newbery Honor novel, New York Times bestselling author Rita Williams-Garcia tells the story of three sisters who travel to Oakland, California, in 1968 to meet the mother who abandoned them.

Newbery Medal-winning *Seedfolks* from Paul Fleischman tells thirteen stories from diverse perspectives--young and old, immigrant and native, haunted and hopeful. A fractured neighborhood unites with just a few seeds, turning a drab empty lot in Cleveland into beautiful green garden.

Zitlally's family is undocumented, and her father has just been arrested for speeding and deported back to Mexico. As her family waits for him to return--they've paid a coyote to guide him back across the border--they receive news that he and the coyote's other charges have been kidnapped and are being held for ransom. Meanwhile, Zitlally and a new friend find a dog in the forest near their trailer park. They name it Star for the star-shaped patch over its eye. As time goes on, Zitlally starts to realize that Star is her father's "spirit animal," and that as long as Star is safe, her father will be also. But what will happen to Zitlally's dad when Star disappears?

In the first of a cycle of novels partly based on her own family history, Erdrich offers a compelling and original saga, told from the point of view of a young Ojibwa girl on an island in Lake Superior in 1847.

In the golden city of Tenochtitlan, the people live in awe of Emperor Montezuma and in fear of blood-hungry gods. Under an ill-fated sky, a girl is born, facing a life of submission and domestic drudgery. But Itacate has a secret passion for goldwork, forbidden to women, and is forced to disguise her identity to protect herself and her family. When her city is shaken by Cortez's invasion, Itacate challenges fate, culture, and faith by crafting golden statues -- and pursuing the love of a man who should be her enemy. From the author of *I AM APACHE* comes a tale of clashing cultures, a rich and powerful depiction of Aztec life during the Spanish conquest of Mexico.

From the best-selling author of *One Hen* comes the inspiring story of one struggling farming family in Honduras and their journey to growing enough food to meet their needs. Based on the real story of farm transformation underway in Honduras and many other countries, this book offers children ways they can be part of the movement to grow "good gardens" and foster food security.

Growing up with his grandmother in a small Guatemalan town, seven-year-old Juan discovers the value of hard work, the joy of learning, and the location of the most beautiful place in the world.

The ordinary interactions and everyday routines of the Watsons, an African American family living in Flint, Michigan, are drastically changed after they go to visit Grandma in Alabama in the summer of 1963.

While spending a magical summer in New Mexico with her grandmother, twelve-year-old Izzy makes new friends, learns to cook, and for the first time hears stories about her father, who died before she was born.

In 1955 people all over the United States knew that Emmett Louis Till was a fourteen-year-old African American boy lynched for supposedly whistling at a white woman in Mississippi. The brutality of his murder, the open-casket funeral held by his mother, Mamie Till Mobley, and the acquittal of the men tried for the crime drew wide media attention. In a profound and chilling poem, award-winning poet Marilyn Nelson reminds us of the boy whose fate helped spark the civil rights movement.

Anita de la Torre never questioned her freedom living in the Dominican Republic. But by her 12th birthday in 1960, most of her relatives have emigrated to the United States, her Tío Toni has disappeared without a trace, and the government's secret police terrorize her remaining family because of their suspected opposition of el Trujillo's dictatorship.

"The hour has come to speak of troubled times. It is time we spoke of Skullyville." Thus begins the House of Purple Cedar, Rose Goode's telling of the year when she was eleven in Indian country, Oklahoma.

Miguel has dreamed of joining his parents in California since the day they left him behind in Mexico six years, eleven months, and twelve days ago.

When Juliana, the girl with whom Sammy Santos falls in love, dies, Sammy's memories of Juliana guide him through a difficult year, capturing the essence of what it means to grow up Chicano in the late 1960s in small-town America.

Budding cartoonist Junior leaves his troubled school on the Spokane Indian Reservation to attend an all-white farm town school where the only other Indian is the school mascot.

Set against the backdrop of WWII and the creation of the state of Israel, *The Chosen* is a poignant novel about transformation and tradition, growing up and growing wise, and finding yourself—even if that might mean leaving your community.

Seen through the eyes of a boy who longs for an education and the right to call one place home, this is a story of survival, faith, and hope. It is a journey that will open readers' hearts and minds.

Cuba has fought three wars for independence, and still she is not free. This history in verse creates a lyrical portrait of Cuba.

Encantado invites readers on the adventure of a lifetime as we travel into one of the world's most lush and beautiful jungles in search of these magical creatures.

Living with his family in a prison in Bolivia due to his parents' convictions for drug trafficking, twelve-year-old Diego does his best to live a normal life, but when his mother receives additional fines, Diego risks everything to earn the money.

When her beloved country, Chile, is taken over by a militaristic, sadistic government, Celeste is sent to America for her safety and her parents must go into hiding before they "disappear."

This is the story of how one family survives the Guatemalan army's 'scorched earth' campaign in the 1980s and how, in the midst of tragedy, suspicion and fear, their resilient love and loyalty - and Papa's storytelling - keeps them going.

It is 1910 and Maia, tragically orphaned at thirteen, has been sent from England to start a new life with distant relatives in Manaus, hundreds of miles up the Amazon. She is accompanied by an eccentric and mysterious governess who has secret reasons of her own for making the journey. Both soon discover an exotic world bursting with new experiences in *Journey to the River Sea*, Eva Ibbotson's highly colourful, joyous adventure.

An Incan boy who tends llamas in a hidden valley in Peru learns the traditions and secrets of his ancestors.

One hundred years ago, the world celebrated the opening of the Panama Canal, which connected the world's two largest oceans and signaled America's emergence as a global superpower. It was a miracle, this path of water where a mountain had stood—and creating a miracle is no easy thing. Thousands lost their lives, and those who survived worked under the harshest conditions for only a few silver coins a day.

Twelve-year-old Ana Rosa is a blossoming writer growing up in the Dominican Republic, a country where words are feared. Yet there is so much inspiration all around her that Ana Rosa must write it all down. As she struggles to find her own voice and a way to make it heard, Ana Rosa realizes the power of her words to transform the world around her -- and to transcend the most unthinkable of tragedies.

When his friend's father is arrested and an army captain visits the school and asks them to write a paper on "What my family does at night," nine-year-old Pedro must make a difficult decision.

A fictionalized biography of the Nobel Prize-winning Chilean poet Pablo Neruda, who grew up a painfully shy child, ridiculed by his overbearing father, but who became one of the most widely-read poets in the world.

As the Rio Afu ferry wends its way along the Amazon, Sean Taylor takes in not only the sights and sounds of this extraordinary landscape but also the stories of the people he meets. Together, with Fernando Vilela's dramatic, color-saturated illustrations, they reveal the Amazon peoples' beliefs and way of life.

Twelve-year-old Jaime makes the treacherous journey from his home in Guatemala to his older brother in New Mexico after his cousin is murdered by a drug cartel.

The Yanomami, hunters and gatherers living in the depths of the Amazon rain forest, are one of many groups threatened by the invasion of foreigners. Through magnificent full-color photographs and an eloquent text, this book shows their way of life from points of view of Matuwe, a 10-year-old boy, and Hiyomi, a 6-year-old girl.

Legends collide with reality when a boy is swept into the magical, dangerous world of a girl filled with poison.

When Alexander Cold's mother falls ill, the fifteen-year-old is sent to stay with his eccentric grandmother in New York. A tough and prickly magazine reporter, Kate Cold takes Alex along with her on an expedition to the Amazon to verify the existence of the fierce, gigantic, legendary creature known as the Beast. Joining them on their adventure are a celebrated anthropologist; a local guide and his daughter, Nadia; a doctor; and a local entrepreneur. But not everyone's intentions are pure and dangerous discoveries await Alex and Nadia as they embark on an epic journey into the Amazon.

This is the story of "Shorty"—a 15-year-old boy trapped in a collapsed hospital during the earthquake in Haiti. Surrounded by the bodies of the dead, increasingly weak from lack of food and water, Shorty begins to hallucinate. As he waits in darkness for a rescue that may never come, a mystical bridge seems to emerge between him and Haitian leader Toussaint L'Ouverture, uniting the two in their darkest suffering—and their hope.

This exquisite novel in verse tells the story of 16-year-old **Angel**, who has been working as a prostitute in Vancouver for nine months after her father throws her out.

13-year-old Boli spends his time playing marbles with his friends, working at his family's bakery, and reading about the luchadores, who not only wrestle but fight crime, too. That changes one hot Sunday morning when the severed head of Boli's teacher is found in the plaza; less than a week later, another murder is discovered. As fear and suspicion escalate, Boli begins to notice the subtle changes happening around him, especially the flashy newcomers arriving in expensive cars with California license plates. When Boli's parents fail to return from their trip to request federal assistance, he sets out to discover the truth behind their disappearance with the help of washed-up wrestler El Chicano Estrada.

Sixteen-year-old Sophie, frail and delicate since her premature birth, discovers her true strength during a journey through Mexico, where the six-year-old orphan her family hopes to adopt was born, and to Guatemala, where her would-be boyfriend hopes to find his mother and plans to remain

Silvia tries to save her brother, Eduardo, after he is captured by the military government in 1970s Argentina.

Fourteen-year-old Samuel is newly orphaned and homeless in a small town in Brazil. He lives in a giant, hollow, concrete head of St. Anthony, the lingering evidence of the village's inept and failed attempt to build a monolith over a decade ago. He didn't know what it was when he crawled into it, seeking shelter during a storm, but since coming there, he hears beautiful singing, echoing like magic in the head twice a day. So he stays.

A moving tale of a 14-year-old girl's journey from Cuba to America as part of Operation Pedro Pan—an organized exodus of more than 14,000 unaccompanied children, whose parents sent them away to escape Fidel Castro's revolution.

In 1967 Tanzania, when President Nyerere urges his people to work together as one extended family, the people of Litongo move to a new village which, to some, seems cursed, but where thirteen-year-old Shida, a healer, and her female cousins are allowed to attend school.

While fleeing from Mozambique to Zimbabwe to escape an unwanted marriage, Nhamo, an eleven-year-old Shona girl, struggles to escape drowning and starvation and in so doing comes close to the luminous world of the African spirits

Two young people, two stories, one country--Sudan. This dual narrative follows two threads--in 2008 and 1985 with one hopeful message--that even in a troubled country, determined survivors may find the future they are hoping for.

In this powerful novel about Africa's child-soldiers, an orphaned ten-year-old boy leaves his village in the Ivory Coast, and crosses the border into Liberia where he is press-ganged into military service.

Mathew and Mugo, two boys – one white, one black - share an uneasy friendship. This is Kenya in the 1950s and the Mau Mau rebellion for land and freedom is growing.

In Uganda in 1972, fifteen-year-old Sabine and her family, wealthy citizens of Indian descent, try to preserve their normal life during the ninety days allowed by President Idi Amin for all foreign Indians to leave the country, while soldiers and others terrorize them and people disappear.

In the southern African country of Malawi, after the AIDS-related deaths of both of his parents, a boy leaves his affluent life in the city to live in a rural village, sharing a one-roomed hut with his aunt, his cousins, and other orphans.

Banned by the apartheid government in South Africa, this is the story of two children's courage and determination to find their mother and bring her home.

Kept as forced labor on a chocolate plantation in the Ivory Coast, Amadou and his younger brother Seydou had given up hope until a young girl arrives at the camp who rekindles the urge to escape. Binti and her siblings struggle to survive when they are split up and sent to different parts of Malawi after their parents die of AIDS.

Kariuki, a twelve-year-old Kenyan boy, is befriended by Nigel, the white landowner's son, and they are both caught up in powerful forces as a rebellion arises in the area.

Finally, Amira is twelve. Old enough to wear a *toob*, old enough for new responsibilities. And maybe old enough to go to school in Nyala-- Amira's one true dream. But life in her peaceful Sudanese village is shattered when the Janjaweed arrive. The terrifying attackers ravage the town and unleash unspeakable horrors. After she loses nearly everything, Amira needs to dig deep within herself to find the strength to make the long journey-- on foot-- to safety at a refugee camp.

The story of a boy fleeing his present, a man fleeing his past, and a trio of chimpanzees who are struggling not to flee at all.

When sudden political violence gets their father killed and destroys their home in Kenya, siblings Muchoki and Jata travel hundreds of kilometers in a desperate search for their last remaining family.

The autobiography of the South African leader, in which he chronicles his life, including his tribal years, his time spent in prison, and his return to lead his people.

Best friends Rhoda, a white Quaker, and African American Delia were "barnstorming" pilots, a team who performed in air shows across the United States as White Raven and Black Dove, their children, Emilia and Teo, in tow. When Delia is killed in a plane crash, Rhoda commits to fulfilling Delia's dream for Teo—to live in a land where he wouldn't be judged by the color of his skin—and moves them all to Ethiopia, where Teo's father was born.

Across three different continents, the trade of the rare mineral coltan, used in the manufacture of electronics, profoundly affects the lives of three teenage girls.

Ama, a blind old slave woman, summons her son to write down her story so that her offspring can know their history, and though Ama's story is violent, it is also one of hope, courage, determination and love

After hearing her mother being murdered, a young girl must find the strength to survive on her own amidst the massacres of the 1994 genocide in Rwanda.

From National Book Award Finalist Eliot Schrefer comes the compelling tale of a girl who must save a group of bonobos -- and herself -- from a violent coup.

After her sister Laura is murdered in South Africa, Berry and her estranged father travel there to participate in the dedication of a memorial in her name.

LaMamo and Mamo are separated when LaMamo escapes to pursue his dream of becoming a soldier, but when religious zealots incite the people to violence, he returns home to battle the enemy and to be reunited with his twin brother.

Deo and his friends play soccer in the dusty fields of Zimbabwe, cheered on by Deo's older brother, Innocent. It is a day like any other... until the soldiers arrive and Deo and Innocent are forced to run for their lives, fleeing the wreckage of their village for the distant promise of safe haven in South Africa.

This is a book about the promise of freedom; about the blurred lines between childhood and adulthood, between love and hatred, between the old gods and the new.

In 1990, thirteen-year-old John "Spud" Milton, a prepubescent choirboy, keeps a diary of his first year at an elite, boys-only boarding school in South Africa, as he deals with bizarre housemates, wild crushes, embarrassingly dysfunctional parents.

An enterprising teenager in Malawi builds a windmill from scraps he finds around his village and brings electricity, and a future, to his family.

A heartrending novel tells the moving story of a pen-pal friendship between two girls: one an American teen, one a victim of the crisis in Darfur.

In the hot desert of Somalia, Mahmoud is kidnapped and held for a ten thousand-dollar ransom. His older sister, Khadija, is in London, thousands of miles away; and yet Mahmoud's life is in her hands.

Set in the fictional Free Republic of Aburiria, *Wizard of the Crow* dramatizes with corrosive humor and keenness of observation a battle for the souls of the Aburirian people, between a megalomaniac dictator and an unemployed young man who embraces the mantle of a magician.

On the night the wall goes up in Berlin, dividing the city into East and West halves, Gerta's family is torn in two. Her father and brother, who had gone West to work, were not allowed to return, and Gerta, her mother and brother, were trapped in the East, forbidden to leave. In the shadow of the wall, fears, secrets, shortages and the Stasi (secret police) make life miserable. Gerta is determined to find a way out, even if it kills her.

Noah Keller has a pretty normal life, until one wild afternoon when his parents pick him up from school and head straight for the airport, telling him on the ride that his name isn't really Noah and he didn't really just turn eleven in March. And he can't even ask them why — not because of his Astonishing Stutter, but because asking questions is against the newly instated rules. (Rule Number Two: Don't talk about serious things indoors, because Rule Number One: They will always be listening)

Josh Stephenson's 13th year starts with a baffling series of events. As he begins to question the meaning of life and creation, everything changes, not least himself.

This is a story, told in missive form (letters) is based on the author's family's true story of escape, as Russian Jews from the perils of WWII. From Russia all the way to Ellis Island, Rifka writes her cousin letters in the margins of her book of poetry, chronicling the dangers and hardships of her journey. Told in breathtakingly beautiful prose, your heart will break and burst with joy for the heroine/storyteller/immigrant... Rifka.

Fourteen-year-old Patrik rebels against the communist regime in small ways whenever he gets the chance: spray-painting slogans, listening to contraband Beatles records, even urinating on a statue of Lenin under cover of night. But anti-Party sentiment is risky, and when party interference cuts a little too close to home, Patrik and his family find themselves faced with a decision that will change everything.

When the Boon family moves into an old, ramshackle house at the very edge of a small town in the Netherlands, Oma Mei, the grandmother of seven motherless children, relates the house's remarkable origin in the 1860s.

When a terrible blight attacks Ireland's potato crop in 1845, twelve-year-old Nory Ryan's courage and ingenuity help her family and neighbors survive.

As the German troops begin their campaign to "relocate" all the Jews of Denmark, Annemarie Johansen's family takes in Annemarie's best friend, Ellen Rosen, and conceals her as part of the family.

The story of the first year of German occupation of Norway in World War II as seen through the eyes of 11-year-old Mari.

When Nazi's invade Norway, Espen is pulled into the WWII conflict in an interesting way - he delivers secret messages on his cross country skis over the snowy mountainous land. First, it is just contraband newspapers, but things escalate quickly. Based on a true story, inspired by interviews with the actual Espen, this is a beautifully suspenseful story of an often overlooked part of the WWII history many are so familiar with.

In 1998, when the Kosovo hostilities escalate, Meli's life as an ethnic Albanian changes forever after her brother escapes his Serbian captors and their family flees from one refugee camp to another until they can get to America.

When Salim doesn't come back from his ride on the London Eye, his cousins Ted and Kat turn to the authorities for help, but when they offer no viable suggestions, the two use their sleuthing skills to figure out what actually happened

Margi Preus expertly weaves original fiction with myth and folktale to tell the story of Astri, a young Norwegian girl desperate to join her father in America.

When seventeen-year-old Ginny receives a packet of mysterious envelopes from her favorite aunt, she leaves New Jersey to criss-cross Europe on a sort of scavenger hunt that transforms her life.

In the early 1990s, a boy with a mysterious past and the woman who cares for him endure a journey across the war-torn Caucasus and Europe, encountering other refugees searching for a better life.

In 1941, fifteen-year-old Lina, her mother, and brother are pulled from their Lithuanian home by Soviet guards and sent to Siberia, where her father is sentenced to death in a prison camp while she fights for her life, vowing to honor her father.

When writer Arthur Ransome leaves his unhappy marriage in England and moves to Russia to work as a journalist, he has little idea of the violent revolution about to erupt. Unwittingly, he finds himself at its center, tapped by the British to report back on the Bolsheviks even as he becomes dangerously, romantically entangled with Trotsky's personal secretary.

In 1981 Northern Ireland, Fergus is distracted from his upcoming A-level exams by his imprisoned brother's hunger strike, the stress of being a Sinn Fein courier, and dreams of a murdered girl whose body he discovered in a bog.

She is captured by the Gestapo and becomes a prisoner of war. The story begins in "Verity's" own words, as she writes her account for her captors.

Chronicles the meteoric rise and fall of a young pop music star in Germany, as well as the relationships she builds and destroys along the way.

Joel is fifteen and has left school, wanting to become a merchant sailor and travel far away from his home town in Northern Sweden. But first he must face up to the past and meet his mother who ran off when he was little. After such a long time how will Joel and his dad cope with such a reunion and will Joel ever sail the seas as he dreams. . . ?

Precocious thirteen-year-old Lou meets a homeless eighteen-year-old girl on the streets of Paris and Lou's life is forever changed.

When an Arctic expedition has a disastrous crash on the West Greenland coast, cabin boy Adam must face the dangers of the climate, the wild animals, and his own shipmates, to return home.

"A novel that weaves together the lives of Andi Alpers, a depressed modern-day teenager, and Alexandrine Paradis, a brave young woman caught up in the French Revolution. While in Paris with her estranged father, a Nobel geneticist hired to match the DNA of a heart said to belong to the last dauphin of France, Andi discovers a diary hidden within a guitar case . . ."

Death tells the story of a young German girl, Liesel, whose book-stealing and story-telling talents during World War II help sustain her family and the Jewish man they are hiding, as well as their neighbors.

The Dark Room tells the stories of three ordinary Germans: Helmut, a young photographer in Berlin in the 1930s who uses his craft to express his patriotic fervour; Lore, a twelve-year-old girl who in 1945 guides her young siblings through the four zones of occupation in search of her grandmother. Micha: Many years after the war, a young man trying to discover why the Russians imprisoned his grandfather for nine years after the war meets resistance at every turn.

This remarkable, wrenching story is told with the alternating perspectives of eleven different bystanders—one per hour—as the clock ticks ever closer to the moment when the boy must face his fate.

In mid-thirteenth century Provence, Dolssa de Stigata is a fervently religious girl who feels the call to preach, condemned by the Inquisition as an "unnatural woman," and hunted by the Dominican Friar Lucien.

Coming of age in the shadow of northern England's shipyards, young Dominic is torn between the extremes of his shipbuilder family's lifestyle, a complex bully to whom he finds himself irresistibly drawn and the tightrope-walking girl he loves.

"In 1934, Vango is about to join the priesthood when he's arrested for murder. Fleeing the accusations of police, Vango attempts to uncover secrets from his past and prove his innocence. He crisscrosses Europe by train, boat, and a zeppelin airship, his adventures taking him from Parisian rooftops to Mediterranean islands to Scottish forests."

For eleven-year-old Gopal and his family, life in their rural Indian village is over: We stay, we starve, his baba has warned. With the darkness of night as cover, they flee to the big city of Mumbai in hopes of finding work and a brighter future. Gopal is eager to help support his struggling family until school starts, so when a stranger approaches him with the promise of a factory job, he jumps at the offer.

After enduring abuse at the hands of her cruel stepmother, Chinese Cinderella (CC) seeks refuge at a martial-arts school and joins a secret dragon society.

Inspired by the author's childhood experience as a refugee—fleeing Vietnam after the Fall of Saigon and immigrating to Alabama—this coming-of-age debut novel told in verse has been celebrated for its touching child's-eye view of family and immigration.

Zomorod (Cindy) Yousefzadeh is the new kid on the block . . . for the fourth time. California's Newport Beach is her family's latest perch, and she's determined to shuck her brainy loner persona and start afresh with a new Brady Bunch name—Cindy. It's the late 1970s, and fitting in becomes more difficult as Iran makes U.S. headlines with protests, revolution, and finally the taking of American hostages.

This book gives incredible cultural insight to American readers in a way that better helps them understand the dramatic and drastic differences of the human experience around the world. Married at age 9 and widowed at age 12, the main character Leela is forced to live a life of seclusion. Through the help of a tutor and her brother's encouragement, Leela is given a path to escape the traditional caste system barriers of her country and find her place in the world. Nine-year-old Ling has a very happy life. Her parents are both dedicated surgeons at the best hospital in Wuhan, and her father teaches her English as they listen to Voice of America every evening on the radio. But when one of Mao's political officers moves into a room in their apartment, Ling begins to witness the gradual disintegration of her world. In an atmosphere of increasing mistrust and hatred, Ling fears for the safety of her neighbors, and soon, for herself and her family.

The star of her school's running team, Sadako is lively and athletic...until the dizzy spells start. Then she must face the hardest race of her life—the race against time. Based on a true story, *Sadako and the Thousand Paper Cranes* celebrates the courage that makes one young woman a heroine in Japan.

Fadi never imagined he'd start middle school in Fremont, California, thousands of miles from home in Kabul—and half a world away from his missing six-year-old sister, Mariam. Adjusting to life in the United States isn't easy for Fadi's family, and as the events of September 11 unfold, the prospects of locating Mariam in war-torn Afghanistan seem slim. When a photography competition with a grand prize of a trip to India is announced, Fadi sees his chance to return to Afghanistan and find his sister. But can one photo really bring Mariam home?

In this beautiful and haunting debut novel in verse, called "a tender piece on connectedness" in a starred review from *Kirkus Reviews*, a Japanese-American girl struggles with the loneliness of being caught between two worlds when the tragedy of 9/11 strikes an ocean away.

The first book in Deborah Ellis's riveting Breadwinner series is an award-winning novel about loyalty, survival, families and friendship under extraordinary circumstances during the Taliban's rule in Afghanistan.

Meet Haruhi - a cute, determined girl, starting high school in a city where nothing exciting happens and absolutely no one understands her. Meet Kyon --- the sarcastic guy who sits behind Haruhi in homeroom and the only boy Haruhi has ever opened up to. Meet the S.O.S. Brigade - an after-school club organized by Haruhi with a mission to seek out the extraordinary. Oh, and their second mission? Keeping Haruhi happy . . . because even though she doesn't know it, Haruhi has the power to destroy the universe. Seriously.

A brother and sister alternate as narrators in Newbery Medalist Park's well-constructed novel, which takes place from 1940-1945 in Japanese-occupied Korea. The Japanese government forbids the Korean language to be spoken and the country's flag to be flown, and even forces Korean families like Tae-yul and Sun-hee's to change their names (Sun-hee becomes Keoko).

In the valley of Fruitless mountain, a young girl named Minli lives in a ramshackle hut with her parents. In the evenings, her father regales her with old folktales of the Jade Dragon and the Old Man on the Moon, who knows the answers to all of life's questions. Inspired by these stories, Minli sets off on an extraordinary journey to find the Old Man on the Moon to ask him how she can change her family's fortune. She encounters an assorted cast of characters and magical creatures along the way, including a dragon who accompanies her on her quest for the ultimate answer.

When four-year-old Young Ju and her parents emigrate from Korea to California by plane, the child, who knows that God is in the sky, concludes that America is heaven. "A step from heaven," her uncle corrects her after they arrive. However, life proves to be far from that for the family, which now includes a new baby. While told in the girl's voice as she matures from a preschooler into a capable young woman about to set off to college, the spare but lyrical text has an adult tone.

The story of three apparently unrelated characters: Jin Wang, who moves to a new neighborhood with his family only to discover that he's the only Chinese-American student at his new school; the powerful Monkey King, subject of one of the oldest and greatest Chinese fables; and Chin-Kee, a personification of the ultimate negative Chinese stereotype, who is ruining his cousin Danny's life with his yearly visits.

The story of two hapless city boys exiled to a remote mountain village for re-education during China's infamous Cultural Revolution. There the two friends meet the daughter of the local tailor and discover a hidden stash of Western classics in Chinese translation. As they flirt with the seamstress and secretly devour these banned works, the two friends find transit from their grim surroundings to worlds they never imagined.

Part memoir, part graphic novel, part narrative history, *DRAWING FROM MEMORY* presents a complex look at the real-life relationship between a mentor and his student. With watercolor paintings, original cartoons, vintage photographs, and maps, Allen Say has created a book that will inspire the artist in all of us.

When the Taliban took control of the Swat Valley in Pakistan, one girl spoke out. Malala Yousafzai refused to be silenced and fought for her right to an education. When she was fifteen, she almost paid the ultimate price. She was shot in the head at point-blank range while riding the bus home from school, and few expected her to survive. Instead, Malala's miraculous recovery has taken her on an extraordinary journey from a remote valley in northern Pakistan to the halls of the United Nations in New York.

When ten-year-old Enaiyatollah Akbari's small village in Afghanistan falls prey to Taliban rule in early 2000, his mother shepherds the boy across the border into Pakistan but has to leave him there all alone to fend for himself. Thus begins Enaiyat's remarkable and often punishing five-year ordeal, which takes him through Iran, Turkey, and Greece before he seeks political asylum in Italy at the age of fifteen.

Jeeta's family is caught up in the whirlwind of arranging marriages for her two older sisters, but the drama and excitement leave Jeeta cold. She knows that tradition demands the parade of suitors, the marriage negotiations, the elaborate displays, the expensive wedding parties - but where is the love and romance that the movies promise? She dreads her turn on the matrimonial circuit.

Following a suicide bomb attack on her local Jerusalem cafe, in which she and her friends could so easily have been its victims, a seventeen-year-old Israeli schoolgirl decides to send a message in a bottle to Gaza. An act of hope and desperation, Tal believes that by making contact with a Palestinian she will be able to begin a dialogue through which experiences can be shared, and, just possibly, some kind of mutual understanding achieved. Her message is found by a young man who calls himself Gazaman, and a remarkable email correspondence begins ..

'Preliminaries' progresses frame by frame, showing a boy growing up in a Jewish farming community in Palestine and in the young city of Tel Aviv between the years 1917 and 1930.

Vikas Swarup's spectacular debut novel opens in a jail cell in Mumbai, India, where Ram Mohammad Thomas is being held after correctly answering all twelve questions on India's biggest quiz show, *Who Will Win a Billion?* It is hard to believe that a poor orphan who has never read a newspaper or gone to school could win such a contest. But through a series of exhilarating tales Ram explains to his lawyer how episodes in his life gave him the answer to each question.

"This autobiography details the author's experiences as a teenager during the Cultural Revolution. Though wanting to be devoted followers of Chairman Mao, Jiang and her family are subjected to many indignities because her grandfather was once a landlord. Memoirs of the period are usually larded with murders, suicides, mass brainwashing, cruel and unusual bullying, and injustices. Red Scarf Girl is no exception. Where Jiang scores over her comrades is in her lack of self-pity, her naive candor, and the vividness of her writing."

"In Sri Lanka in 1980, 14-year-old Amrith is forced to confront his feelings about his birth family when Nireesh, a cousin from Canada, visits. He falls in love with the boy, jealously refusing to share him with his adoptive sisters, in spite of their obvious interest. Amrith is a gentle, innocent boy from an anglicized and privileged world of private school, country club, and numerous servants, so readers will be surprised at the intensity evoked by his first sexual feelings."

Alexi and his little brother Misha have grown up in the shadow of the nuclear arms race - indeed they make a living from it. Living in a bleak and increasingly destitute town next to the old Aral Sea in Kazakhstan, the boys and their 'crew' are the first to spot the rocket and missile testing out in the nearby desert, and first to scavenge for nuclear debris, from which they can make a good living on the black market. But when Misha starts to suffer seizures of a sinister and familiar kind, the local medical centre tell Alexi that his only hope of saving Misha's life is to take him to the nearest city where he can receive proper treatment.

The north-eastern Chinese city of Dalian is home to orphaned teenager Hai Long. In the year of the SARS epidemic, he and his friends live out their urban existence, going to school, navigating the malls and watching American basketball and Michael Jordan. And then there is Uncle, whose shadowy occupation exerts an irresistible pull on Hai Long's life.

In 1894, twelve-year-old Matilda flees the city slums to find her unknown father and his farm. But drought grips the land, and the shearers are on strike. Her father has turned swaggie and hes wanted by the troopers. In front of his terrified daughter, he makes a stand against them, defiant to the last. Set against a backdrop of bushfire, flood, ..

Neema's and Kate's first day at Wentworth High gets worse when they find out that their English teacher, Ms. Dallimore, is notorious for challenging essay assignments. Ms. Dallimore assigns an essay with the topic "Who am I?" and gives the class six weeks. For Neema, the extended stay of her Indian great grandmother, Kalpana, complicates the question.

Tuaine has come from her home in the Islands to school in New Zealand. She finds the change exciting at times, difficult at others. Inspired by Anne Frank, she starts to write a diary about the changes in her life.

On a copper-rich tropical island shattered by war, where the teachers have fled with most everyone else, only one white man chooses to stay behind: the eccentric Mr. Watts, object of much curiosity and scorn, who sweeps out the ruined schoolhouse and begins to read to the children each day from Charles Dickens's classic *Great Expectations*.

Born in an Australian permanent detention center after his mother and sister fled the violence of a distant homeland, Subhi has only ever known life behind the fences. But his world is far bigger than that—every night, the magical Night Sea from his mother's stories brings him gifts, the faraway whales sing to him, and the birds tell their stories. And as he grows, his imagination threatens to burst beyond the limits of his containment.

Only males are allowed to ascend to chieftom in a Maori tribe in New Zealand. This ancient custom is upset when the child selected to be the next chief dies at birth. However his twin sister, Pai, survives. At age 12, she enlists the help of her grandmother and the training of her uncle to claim her birthright. But to break with convention, she'll have to do the impossible: win over her ultra-traditional grandfather.

CHARLIE DUSKIN loves music, but she only sings when she's alone, on the moonlit porch or in the back room at Old Gus's Secondhand Record and CD Store. Charlie's mom and grandmother have both died, and this summer she's visiting her grandpa in the country, surrounded by ghosts and grieving family, and serving burgers to the local kids at the milk bar, but she wants more: A friend. A dad who notices her. The chance to show Dave Robbie that she's not entirely unspectacular.

Plum Coyle's 14th birthday is approaching, when her old life and her old body will fall away, and she will become graceful, powerful, and at ease. The strength of the objects she stores in a briefcase under her bed—a crystal lamb, a yoyo, an antique watch, a coin—will make sure of it. Over the next couple of weeks, Plum's life will change. Her beautiful neighbor Maureen will begin to show Plum how she might fly. The older brothers she adores will court catastrophe in worlds that she barely knows exist. And her friends, her worst enemies, will tease and test, smelling weakness.

When sixteen-year-old Amal decides to wear the hijab full-time, her entire world changes, all because of a piece of cloth... .. When sixteen-year-old Amal decides to wear the hijab full-time, her entire world changes, all because of a piece of cloth...

Colt Jenson and his younger brother, Bastian, have moved to a new, working-class suburb. The Jensons are different. Their father, Rex, showers them with gifts—toys, bikes, all that glitters most—and makes them the envy of the neighborhood. To the local kids, the Jensons are a family out of a movie, and Rex a hero—successful, attentive, attractive, always there to lend a hand. But to Colt he's an impossible figure: unbearable, suffocating. Has Colt got Rex wrong, or has he seen something in his father that will destroy their fragile new lives?

"Seventeen-year-old Ellie is spending a year at a New Zealand school while her parents vacation. Making friends gets easier when she puts her tae kwon do training to use by choreographing the fight scenes in a local college production of *A Midsummer Night's Dream*. But there's something she doesn't like about the gorgeous actress Reka—maybe it's the fact that her pupils disappear. On the other hand, there's something she does like about hunky Mark—despite his tendency to hypnotize her. Both, it turns out, are locked in a mystical battle that is steeped in ancient Maori lore."

Seventeen-year-old Josephine Alibrandi is no stranger to conflict. If she's not caught between her strict single mom and her even stricter grandmother, then she's trying to choose between wealthy good boy John Barton and working-class bad boy Joseph Coote. Josephine is always in trouble with the nuns at her Catholic school because she fights with native Australian kids over her mixed Australian/Italian heritage. Just when she thinks her situation couldn't possibly get more complicated, her mysterious, long-lost biological father comes back

This is a witty, highly acclaimed novel that's "part *Mean Girls*, part *Lord of the Flies*" (*The Bulletin*, Starred review) about navigating life in private school while remaining true to yourself.

this is a witty, highly acclaimed novel that's "part *Mean Girls*, part *Lord of the Flies*" (*The Bulletin*, Starred review) about navigating life in private school while remaining true to yourself.

In a dying country town lives Satchel O'Rye, a young man fighting the future; Chelsea Piper, a young woman fighting the past; and a long-lost creature that can teach them both the art of survival. *Stripes of the Sidestep Wolf* is a shimmering, ultimately joyful novel, a story of journeying towards courage and freedom, of finding the will to live a life beyond expectation.

When their teacher goes missing during an outing, eleven girls grapple with the aftermath in this haunting, exquisitely told psychological mystery.

Figiel uses the traditional Samoan storytelling form of su'ifefiloi to talk back to Western anthropological studies on Samoan women and culture. Told in a series of linked episodes, this powerful and highly original narrative follows thirteen-year-old Alofa Filiga as she navigates the mores and restrictions of her village and comes to terms with her own search for identity.

TEACHING GUIDE / MATERIALS LINK

<https://www.teacherspayteachers.com/Product/5th6th7th-Grade-Unit-Plan-for-90-Miles-to-Havana-by-Enrique-F>

<https://www.penguinrandomhouse.com/books/304851/brown-girl-dreaming-by-jacqueline-woodson/teachers-guide/>

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